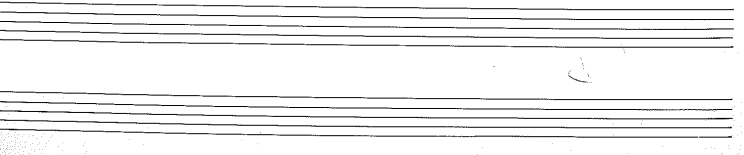
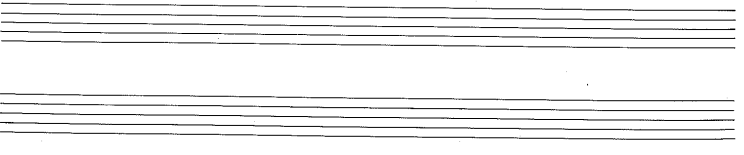
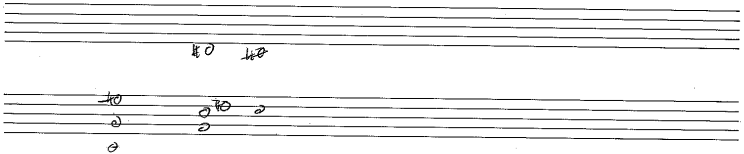
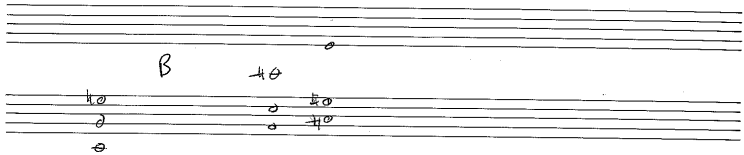

$$A^{\frac{1}{2}} B^{\frac{1}{2}} E$$

A

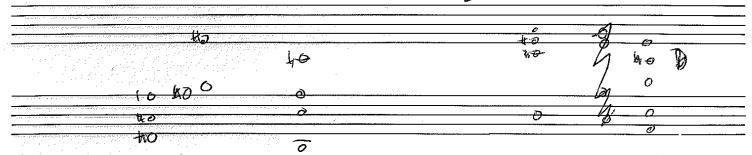
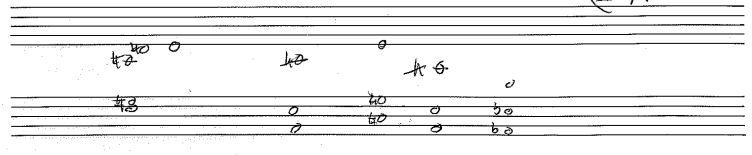
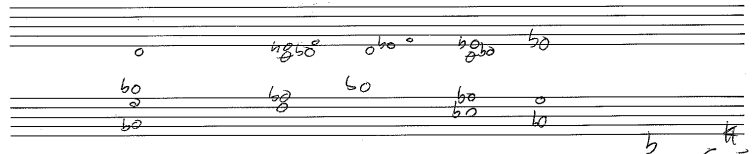
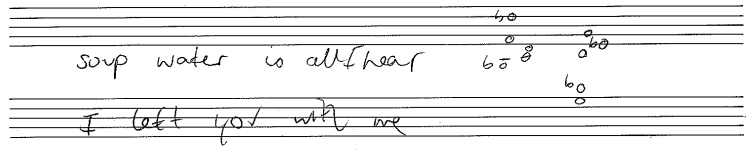
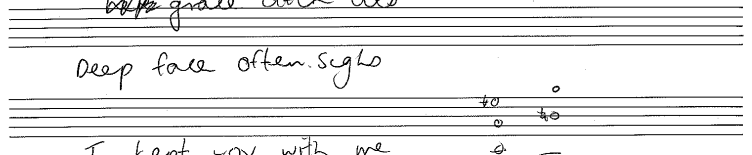
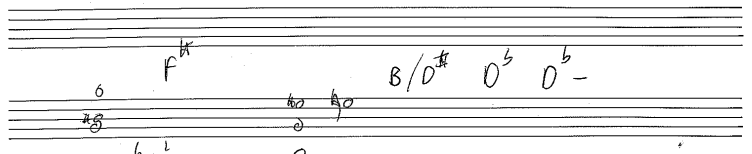
5  
E

$B \cap \gamma \in \gamma \Delta \gamma \cap \Delta \gamma \cap \gamma$

N



C- B<sup>b</sup> E<sup>b</sup> D



$\begin{matrix} \text{a} & \text{b} & & \text{c} & \text{d} \\ \text{a} & \text{b} & \text{c} & \text{d} & \text{e} \\ \text{a} & \text{b} & \text{c} & \text{d} & \text{e} \end{matrix}$

$\in F^{\#} \text{ } \cancel{B} \text{ } A \text{ } B$

$\in F^{\#} \text{ } \cancel{B} \text{ } E / C^{\#} \text{ } D / A \text{ } A$

$\cancel{B} \text{ } \cancel{A} \text{ } \cancel{C} \text{ } \cancel{E}$

$\cancel{G} \text{ } \cancel{A} \text{ } \cancel{D} \text{ } \cancel{F}$

$\begin{matrix} \text{a} & \text{b} \\ \text{a} & \text{b} \\ \text{a} & \text{b} \end{matrix}$

$\in$

you may find yourself upon an island

$\begin{matrix} \text{a} & \text{b} & \text{c} & \text{d} & \text{e} \\ \text{a} & \text{b} & \text{c} & \text{d} & \text{e} \\ \text{a} & \text{b} & \text{c} & \text{d} & \text{e} \end{matrix}$

$C = B^{\#}$

Handwritten musical notation on two staves. The first staff contains notes with accidentals (sharps and flats) and stems. The second staff contains notes with stems and some accidentals. Below the staves, there are handwritten notes:  $f^{\#} c$  and a series of notes with stems and accidentals.

B B/E E C<sup>#</sup> - A<sup>b</sup> F<sup>#</sup>

A<sup>b</sup> A C<sup>#</sup> - D BA

B F<sup>#</sup> D C<sup>#</sup> B

B F<sup>#</sup> F<sup>#</sup> G<sup>#</sup>

B  
E A<sup>b</sup> A

## NOCK-ON WOULD

Handwritten musical notation on two staves. The first staff contains notes with accidentals (sharps and flats) and stems. The second staff contains notes with stems and some accidentals. Below the staves, there are handwritten notes:  $f^{\#} c$  and a series of notes with stems and accidentals.

F<sup>#</sup>6 F C<sup>b</sup>6 C<sup>b</sup>6 D7

Handwritten musical notation on a single staff. It features a series of notes with stems and accidentals, including a sharp sign and a flat sign. The notes are connected by a wavy line.

C7 B<sup>b</sup>

A series of handwritten musical notes on five-line staves. The notes are written in black ink and include various symbols such as circles, vertical stems, and horizontal beams. Some notes have additional markings like '60' or '80' next to them.

[illegible]

Handwritten musical notation on the left page of a spiral-bound notebook. The notation is written on five staves.

The first staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a melodic line with eighth and sixteenth notes.

The second staff continues the melody, with a key signature change to C major (indicated by a natural sign over the B) and a common time signature (C). It includes a bass line with a B-flat.

The third staff shows a continuation of the melody, with a key signature change to C major (indicated by a natural sign over the B) and a common time signature (C). It includes a bass line with a B-flat.

The fourth staff contains a complex arrangement of notes, including a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a melodic line with eighth and sixteenth notes.

The fifth staff contains a complex arrangement of notes, including a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a melodic line with eighth and sixteenth notes.

Handwritten musical notation on the right page of a spiral-bound notebook. The notation is written on five staves.

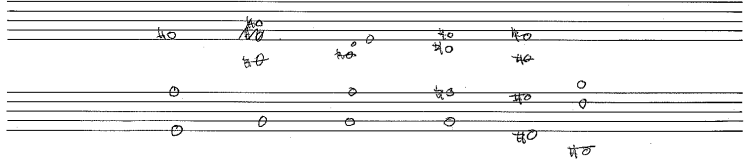
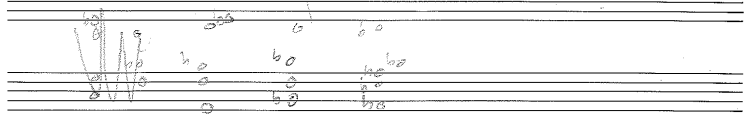
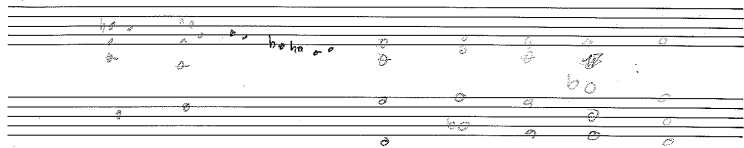
The first staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a melodic line with eighth and sixteenth notes.

The second staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a melodic line with eighth and sixteenth notes.

The third staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a melodic line with eighth and sixteenth notes.

The fourth staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a melodic line with eighth and sixteenth notes.

The fifth staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a melodic line with eighth and sixteenth notes.



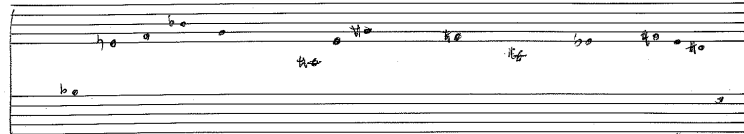
A<sup>7</sup>

F<sup>7</sup>

D

A07

6523



A<sup>7</sup> - D - /A

no news is bad news 16/2/97

one finger snap

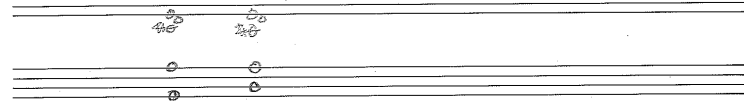
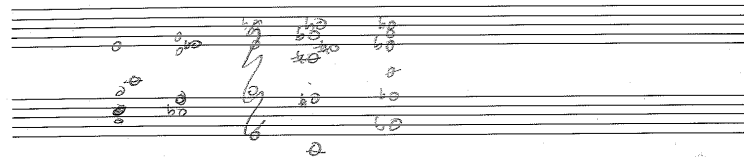
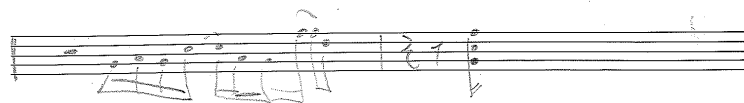
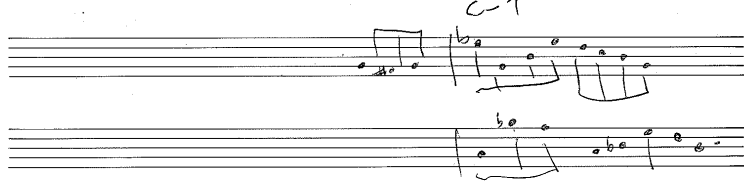
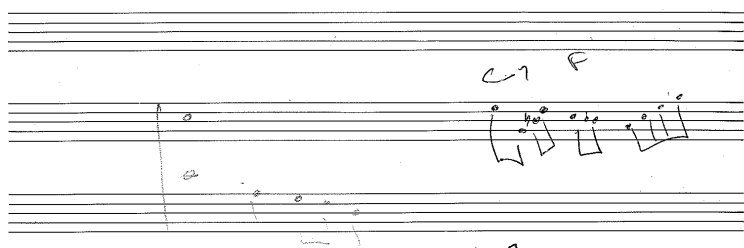
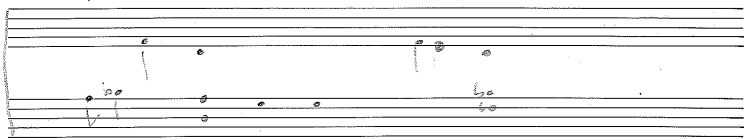
Handwritten musical notation on the left page of a spiral notebook. The notation is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. There are handwritten annotations 'G' and 'C7' below the second and third staves respectively. The notation continues down the page with more staves of music.

one note

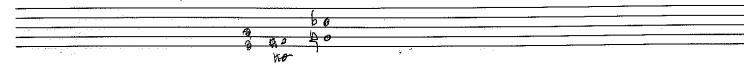
Handwritten musical notation on the right page of a spiral notebook. The notation is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. There are handwritten annotations 'G7' and 'C7' below the second and third staves respectively. The notation continues down the page with more staves of music.

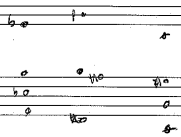


G- F- E- homo wh

 $f^{\#} \circ f$  or  $f \circ f^{\#}$ 

47



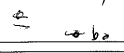
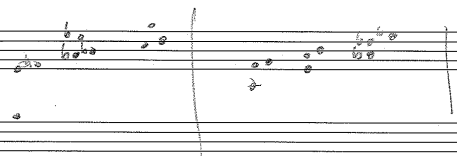
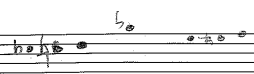
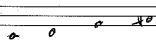
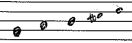


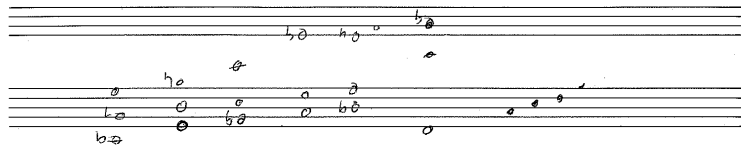
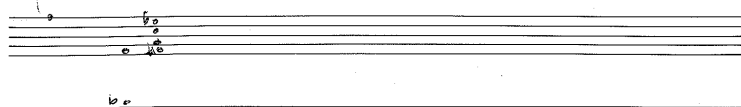
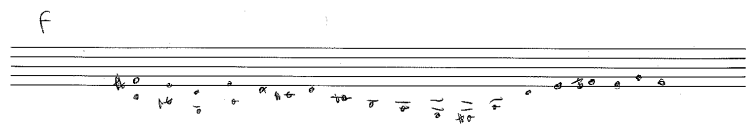
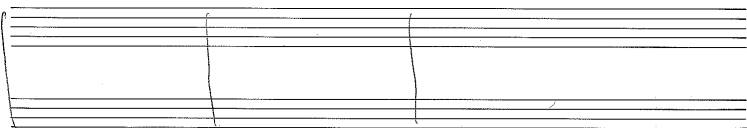
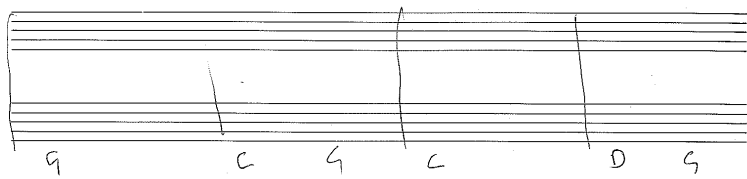
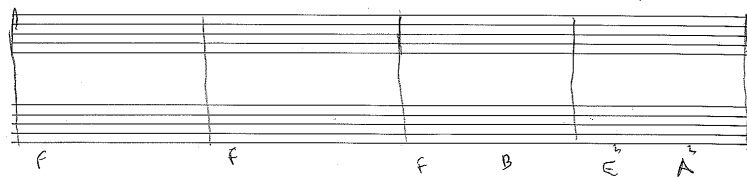
when season change  
just pick me up

B- A- G G A-

C#- C7 F B C D

~~pick up~~  
~~put en back~~  
~~again~~





C G B<sup>b</sup> C<sup>b</sup> F A

E<sup>b</sup>/F E<sup>b</sup>/F

7. 40 0 40 40 40  
40 0 2 40

0 0 0  
0 0 0 0 0  
0 0 0 0 0  
=

0 0 40 40 40  
40 0 40 40 40 40  
40 40 40 40 40  
0 40 0 0 40

6va

40 40 40 40 40 40 40 40  
40 40 40 40 40 40 40 40  
40 40 40 40 40 40 40 40  
40 40 40 40 40 40 40 40

40 0 0 0 40  
40 40 40 40 40 40 40 40

f 0 40 40 40 40 40 40 40  
7 40 0 40 40 40 40 40

40 0 40 40 40 40 40 40  
40 0 40 40 40 40 40 40

D7 D<sup>b</sup>alt C D B<sup>b</sup> ~~D<sup>b</sup>alt~~ D- G

~~B<sup>b</sup> D<sup>b</sup> A<sup>b</sup> A<sup>b</sup>~~ E- A<sup>#</sup>

o o o o  
o o b o  
o o o b o

o o b o

B<sup>b</sup>- E<sup>b</sup>7 B<sup>b</sup>- E<sup>b</sup>7

B<sup>b</sup>- E<sup>b</sup>7 B<sup>b</sup>-

E- /G E- /G

B<sup>b</sup>- E<sup>b</sup>7 B<sup>b</sup>- E<sup>b</sup>7

G<sup>b</sup> D7 G<sup>b</sup>/F A D7 D D7

B<sup>b</sup> E<sup>b</sup> B- E<sup>b</sup>

A<sup>b</sup> G9 G7sus F<sup>#</sup> G9 B<sup>b</sup>alt F<sup>#</sup>/E

/ / F/E<sup>b</sup> /

/ /

Handwritten musical notation on the left page of a spiral notebook. The notation includes several staves with notes, accidentals (flats), and some markings like "AV" and "L".

Handwritten musical notation and chord symbols on the right page of a spiral notebook. The notation includes staves with notes, chord symbols like "F<sup>#</sup>m/B A G A/B", and other musical notations.



the gallery Tent

Handwritten musical notation on a spiral-bound notebook page. The page contains eight staves of music, each with a key signature and a time signature. The notation is written in black ink. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The second staff has a key signature of one sharp (F#) and a time signature of 4/4. The third staff has a key signature of one flat (D-flat) and a time signature of 4/4. The fourth staff has a key signature of one flat (E-flat) and a time signature of 4/4. The fifth staff has a key signature of one sharp (F#) and a time signature of 4/4. The sixth staff has a key signature of one sharp (F#) and a time signature of 4/4. The seventh staff has a key signature of one flat (D-flat) and a time signature of 4/4. The eighth staff has a key signature of one flat (E-flat) and a time signature of 4/4.



# KASIKSTAN

D  $\frac{6}{4}$  Q  $\frac{6}{4}$  E/F C/D

$\frac{6}{4}$  E/F C/D

D A/D G/D A-/G F69

D A/D G/D A-/G F69

B- C D- D C

$\frac{4}{4}$  D/G B- C/D E/F D7 D/G B- C D/E F/D

$\frac{4}{4}$  D/G B- C/D E/F D7 D/A D

B- A $\flat$  D $\flat$  C- F7+9

B- A $\flat$  G $\flat$  F $\flat$  D $\flat$  C7 A4 P- C# F7+5

B $\flat$  A (G-) E $\flat$  D $\flat$  G $\flat$ /E $\flat$

E $\flat$  (A $\flat$ -D) G $\flat$ /A $\flat$  C-7 F7 E $\flat$  E $\flat$

B $\flat$  C D C- F

B- A $\flat$  F C7 F- C $\flat$  B-

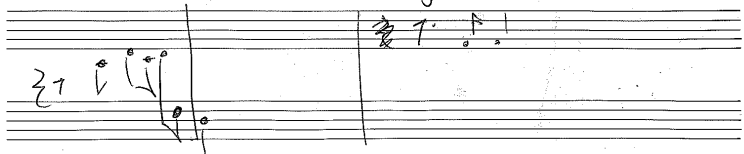
E $\flat$  C B C A4 F- D D $\flat$  C B

G C E $\flat$  E $\flat$  C $\sharp$  G F G A $\flat$

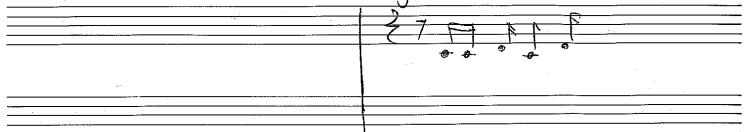
E $\flat$  B $\flat$  E $\flat$  F

Bass

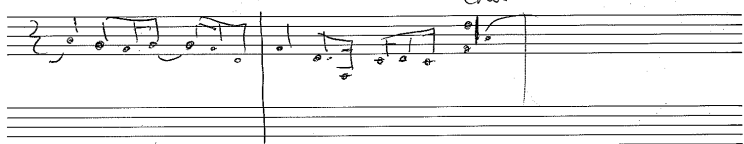
guitar 1



guit

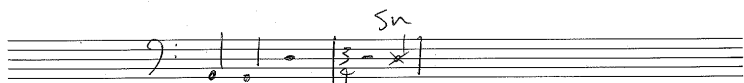


chord.



Bridge

♩ = 130



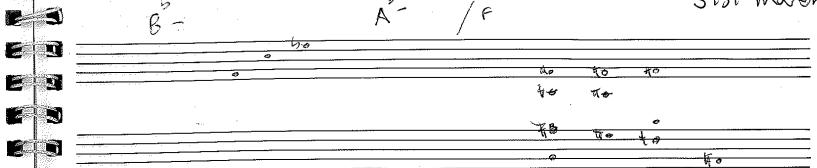
Sn

JB style

B<sup>b</sup>

A<sup>b</sup> / F<sup>#</sup>

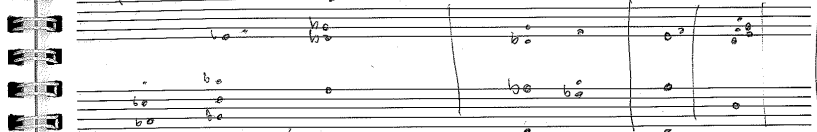
31st march



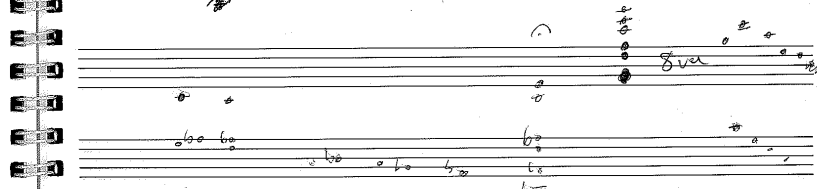
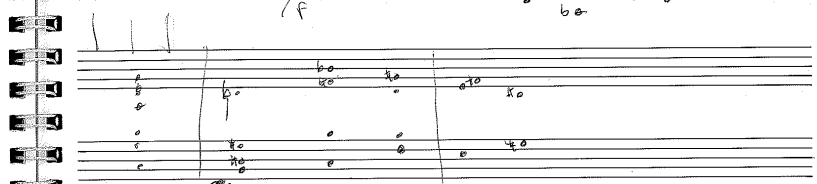
2  
A

b<sup>b</sup>

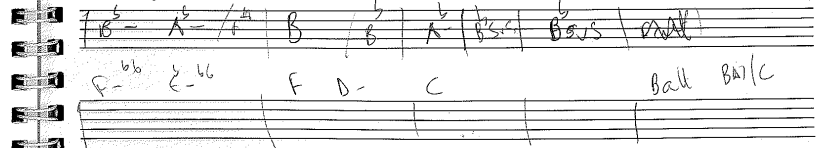
b<sup>b</sup>



/F



blowing



B<sup>b</sup>

C

Ball BW/C

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). There are also some handwritten letters and symbols interspersed with the musical notation.

Handwritten musical score for "Woody's Roundup" on ten staves. The score includes a key signature of one sharp (F#) and a 7/8 time signature. The melody is written on the top staff, and the lyrics "woody n' wid'" are written below it. The score continues with several more staves of music, including a bridge section marked "11" and a final section marked "12".

Handwritten musical notation on five-line staves. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and bar lines. There are also some handwritten markings that appear to be 'f' and 'p' (forte and piano), and a 'c' (crescendo). The notation is written in black ink on a white background.

Handwritten musical notation for the song "Send me somebody till Q". The notation is on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The melody is written on the top staff, and the bass line is written on the bottom staff. The lyrics "Send me somebody" are written above the top staff, and "till Q" is written at the end of the top staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves. The first staff shows the key signature of one flat (B-flat) and the time signature of common time (C). The second staff contains the first line of the melody. The third staff contains the second line of the melody. The fourth staff contains the third line of the melody. The fifth staff contains the fourth line of the melody. The sixth staff contains the fifth line of the melody. The seventh staff contains the sixth line of the melody. The eighth staff contains the seventh line of the melody. The ninth staff contains the eighth line of the melody. The tenth staff contains the ninth line of the melody. The score includes various musical notations such as notes, rests, and bar lines. There are also handwritten annotations in the margins, including "B-flat", "C/B", "B/A", "C/D", "F-6", "D.C. al coda", and "B-flat".

$\oplus$        $\overset{\frown}{D^b D 7}$        $\overset{\frown}{F - 7}$   
 mscu a

[illegible]

*[Handwritten signature]*

[illegible]

One tooth for

Handwritten musical notation on a staff. It includes a treble clef, a key signature of one flat (B-flat), and a series of notes and rests. There is a large, stylized bracket or brace under the first few notes. The handwriting is somewhat messy and appears to be a student's work.

↑  $\frac{1}{2}$  step

[illegible]

20

40 1/2

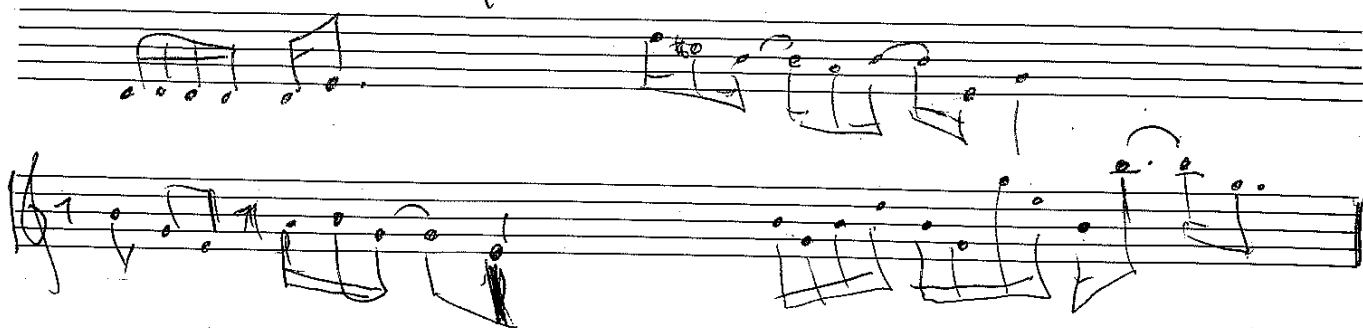
$\frac{B}{C}$  A B F

7.

Michael

[illegible]
$$\in A^{5/6} C^{6/6} B A \Delta A^3 D^3 \Delta (A^2)$$
[illegible]

globe



ONE TRUTH

hono

